

KENTUCKY HISTORIC RESOURCES INVENTORY

1. Historic Name (s)
American Machine Co.

Original Owner
tent Name
Vermont-American Machine Co.

3. Owner's Name
American Saw and Tool Co.

4. Owner's Address
510 E. Main St., Louisville, KY 40202

5. Location
500 E. Main St.

6. Open to Public
Yes No

7. Visible from road
Yes No

8. Ownership
Private
Local
State
Federal

9. Local Contact/Organization
Louisville Landmarks Commission
727 W. Main St. / Lou., KY 40202

10. Site Plan with North Arrow
Block 17C
Lot 136 + 138
MAIN ST.
315'
ALLEY
JACKSON ST.

22. ADD/County
JF-L-C&S-PH - 3

23. Zoning Classification
Magisterial District

24. U.S.G. S. Quadrant (15'/75')

25. UTM Reference
Zone Easting Northing

26. Prehistoric Site
Historic Site
Building

Object
Structure

27. District
Name: Yes No

28. Significance Evaluation

29. Status
National Landmark
National Register
Landmark Certificate
Kentucky Survey
Local Landmark
HABS/HAER

Date

30. Theme
Primary
Secondary
Other

31. Endangered
Yes
No

32.

18. Description
The Vermont-American building consists of four buildings. The oldest, c1895, is located on the corner of the alley and connected to the 1902 building which continues down Jackson St. to Main. A connector, c1940, joins the corner building with the 1905 building which stretches down Main. All parts of the building are similar and compatible with each other designed in the Romanesque Revival style. The buildings are two story brick, with arched windows of different sizes in (OVER)

19. History
The main buildings (1902 & 1905) first housed the American Machine Co.

20. Significance
This group of buildings takes in half of a city block and is a fine industrial example of the Romanesque Revival style.

Source of Information
Caron Annual Directories of the City of Louisville

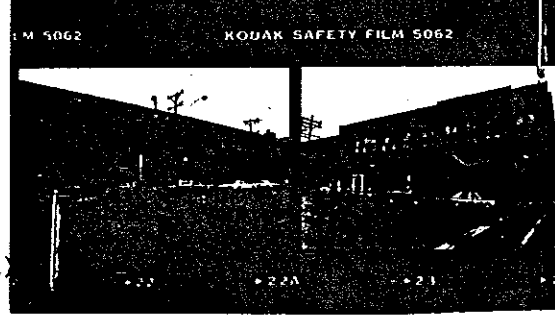
Roll No. 66
Picture No. 22 + 23
Direction

33. Tape No. Negative No.
34. Prepared by: M. A. Allgeier
Researcher

35. Organization
Louisville Landmarks Commission

36. Date 2/26/80

37. Revision Dates 38. Staff Review



18. both stories. The windows are double hung, the first floor windows generally having an arched transom. They are also multi-paned. Every opening has a double row of brick voussoirs, and brick pillasters are situated between nearly every bay. The section between the 1902 and 1905 buildings (a small addition) is in scale with the other buildings, but has square openings and a colonial door. Even though these do not enhance the building, they do not detract from it.